

James Coyne's
Bosom
Buddy ...

... Speaks At
Sir George
TODAY
(see page 3)

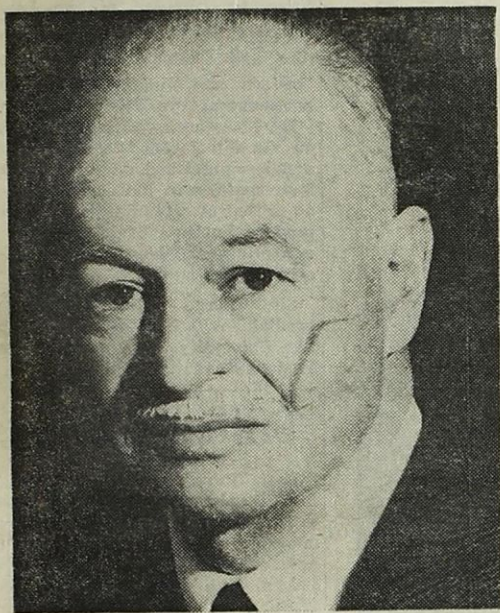
VOL. XXV

MONTREAL, TUESDAY, OCTOBER 31, 1961

No. 6

'CAUSES OF WAR'

Soviet, American Students Ready For Tomorrow's Opening



DR. BROCK CHISHOLM



DR. ARTHUR M. SCHLESINGER Jr.

Freedom Battle Won

VANCOUVER (CUP) — The editors and staff of the Ubysey are back at work this week, having won their battle for freedom and a vote of censure from the Alma Mater Society.

The students' council Monday night withdrew its motion directing the Ubysey to print 50 column inches of copy on referendum by a vote of 13 to 7. President of the Alma Mater Society, Alan Cornwall, gave up his gavel when his ruling on rescinding the motion was challenged.

The chair was challenged twice more on the grounds that rescinding the motion required a two thirds majority, but he was upheld in subsequent vote.

A new motion, censuring the action of the Ubysey and calling for better publicity for student events in the future was passed.

The editors of the Ubysey had threatened to leave their jobs if the original motion was not rescinded. A general staff meeting backed up the editors.

A petition circulated on the campus, asking the AMS to rescind the motion, was signed by 1,600 students but was not presented at the council meeting.

Former P.M. Speaking At K. E. Norris Lecture

The Sir George Williams University Association of Alumni in conjunction with the Board of Governors, Faculty Council and Student Societies, announces the inauguration of "The Dr. Kenneth E. Norris Memorial Lecture Series" to honour the memory of the Late Dr. Kenneth E. Norris, M.A., Ph.D., Principal of the University from 1936 to 1956.

To inaugurate the Series, the University has arranged that the first lecture will be delivered on Thursday evening, November 9th, 1961 by the former Prime Minister of Canada, the Rt. Hon. Louis St. Laurent, Q.C., LL.D., P.C.

The late Dr. Norris was appointed Principal of Sir George Williams in 1936 and his long and outstanding term of office saw the phenomenal growth of the Institution from a gross student enrollment of just over 1,000 in 1936 to nearly 7,000 in 1956. The Graduating Class of 1936 consisted of 11 students and had risen to 312 in 1956 when Dr. Norris retired because of ill health. It was during his term of office that the University expanded from a small enclave within the precincts of the Central Y.M.C.A. Building on Drummond Street to its own six-storey building located on Drummond street adjacent to the old site.

The phenomenal growth of the University and its respected place within the Canadian Community as an institution of higher learning is in a considerable way due to Dr. Norris's outstanding talents and abilities both as an educator and an administrator.

NFCUS Blames Weakness On College Councils

OTTAWA (CUP) — The president of the National Federation of Canadian University Students has charged that students' councils are responsible for the apparent weakness of the organization.

"The real failure of NFCUS," said Walter McLean, "is at the council level. NFCUS is being regarded as just another club instead of the council's and the students' voice in national and international affairs."

Mr. McLean, just returned from a tour of universities and colleges in the Atlantic provinces, said he found deep interest in the federation, as well as "solid backing", but he charged that the basic problem to be overcome is the "unawareness of the councilors."

The Third Annual Seminar on International Affairs, sponsored by the Students Societies of Sir George Williams University, in co-operation with Canadian Industry and the Administration and the Faculty of the University, will open tomorrow and last until Saturday evening.

The topic of this year's conference, in which the World University Community is participating, is "The Causes of War."

Statement of Purpose

The following is the "Statement of Purpose" of the Conference as written by the Seminar Committee:

"The right to life is, paradoxically enough, the basic purpose of a Seminar on the 'Causes of War.' In this age of nuclear idiocy, clean but killing bombs, pre-emptive wars of defense, peaceful wars of aggression and the many other forms of double-think, the plaintive voice of the living is raised requesting "the right to life." Peoples of all lands, all denominations, all walks of life have but one thing in common: not religion, nor color, not nationality or culture, but life itself.

"We of Sir George Williams University have this right in common with students of all lands, in every part of the world regardless of the 'ism' which they maintain. Our contribution to life for the next few days, November 1st to 4th, will concern an analysis of the surest means of abolishing life . . . WAR.

"It is our firm conviction that man controls the means of human salvation . . . and destruction. There is no bomb without the bombardier; no missile without a finger to trigger the mechanism; no peace without men of peaceful intent. A rational consideration of the Causes of War is a positive way of averting what may well be the destruction of humanity and life itself."

Speakers

The principal speakers will be His Excellency, Dr. Mario Amadeo, Argentine Ambassador to the United Nations; Professor Kenneth Boulding of the Department of Economics, University of Michigan; Dr. Brock Chisholm, former head of the World Health Organization; Professor Jerome Davis, Executive Director, Promoting Enduring Peace, Inc.; and Dr. Arthur Meier Schlesinger, Jr., winner of the Pulitzer Prize for History and Assistant to the President of the United States.

Tickets for these speakers are available at the Student Receptionary.

"The Way to Peace"

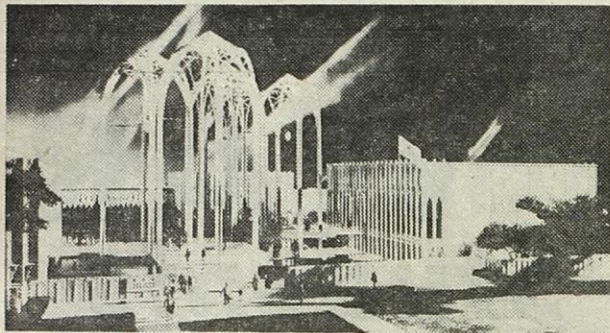
Apart from the main speakers, a panel will discuss "Three Ways to World Peace (Nationalism, Internationalism, Supranationalism)." The moderator will be Dr. Robert Vogel, Professor of History at McGill University. Taking part in the discussion will be: Dr. James Endicott, Chairman, Canadian Peace Congress, Dr. Norman Z. Alcock, of Oakville, Ontario, Dr. Michel Brunet, Professor of History, University of Montreal, and Dr. Barry E. Supple, Associate Professor of History at McGill University, formerly of Harvard University, Cambridge, Mass.

Multi-nation Representation

Universities of many lands will be represented by approximately seventy-five delegates. These include students from Mexico, Russia, Canada and the United States.

The delegates will take part in four study groups at which each delegate has been asked to present a paper. The four main areas to be examined are: Ideologies and their Attitudes Towards War; The Struggle for World Supremacy; Collective Security and War; International Economic Relations.

'World's Fair' V.P. Well Received By CSA



The U.S. Science Pavilion

"Century 21" is the name of next year's World's Fair. The theme will be "Man in Space" and for the first time in 20 years, the fair will be held in an American city.

Seattle, Washington, will be host to an expected of ten million visitors beginning in April, 1962. In Budge Hall last Tuesday, Seattle businessmen Dorm Braman and Lee Moran, (vice-president of Century 21) showed slides and spoke enthusiastically of the extraordinary exhibits planned for the giant Exposition.

A fascinated audience of Commerce students listened to the ambassadors speak about the Century 21's glittering projection of life in the year 2000.

More than thirty nations will be represented at the Fair. Canada has reserved the largest amount of space (11,000 sq. ft.).

A "Space Needle" rising 600 ft.

in the air, will have "high-speed elevators with transparent walls carrying diners sight-seers up outside shafts to a revolving restaurant near the top of the Space Needle.

On another part of the Fair site will be an eleven-storey building with an aluminum dome and glass walls. From here the millions of visitors will peer at the threshold of the twenty-first century for a glimpse of their descendants' living conditions in 2000.

The United States has contributed \$9,000,000 to the Fair and has a series of five buildings to be known as the "Science Pavilion." The "spacearium" is a part of this and is being publicized as a means for an earth-bound human to take a ten-minute ride through space at fantastic speeds. Three-dimensional film techniques will give the audience the impression of flashing past the moon,

sun, Saturn, Pluto, and the Milky Way.

Other features of Century 21 include a \$250,000 fountain, an 800-seat theatre, a mono-rail system to downtown Seattle, Art Exhibition Hall, 3100-seat Concert Hall, 12,000-seat Stadium and exotic Boulevards of the World.

The Seattle Fair itself is providing the space for foreign government's exhibits. Some of this, to be occupied by Asian and South American countries, is covered with a sloping roof, shaped like a hyperbolic paraboloid.

Labor has agreed not to strike during the building of the Fair, and despite strikes in nearby communities, labor has honoured this promise.

The Weight of The Christian Revolution

"No one image alone can carry the weight of the Christian revelation," stated the Rev. Prof. J. J. Pelikan, delivering the W. L. Anderson Lectures in the Divinity Hall of McGill University this week.

Dr. Pelikan pointed out the impossibility of speaking of God

without symbols. He was aware of the danger of taking the symbols too literally, as the sincere and simple people did in Athanasius' day in the fourth century. Since Plato Greek and Roman thought had sought to purge God of anthropomorphisms. Biblical imagery both revealed and concealed God. Its true meaning could only be found by taking the likenesses all together, being aware of how they react and correct the one the other, and trying to see behind the symbolism, God, when the writer was trying to communicate.

"Athanasius", the Professor declared, "was a theologian of Salvation. His trinitarianism was not a theologian of Salvation. His trinitarianism was not a concession to polytheism but the only way in which monotheism could be protected in view of what had happened in Christ. The Radiance was not the Light but on the other hand was not alien from it; thus was symbolized the derivation of Christ from the Father and His identity with the Father.

Montreal can do it too! In European cities, special concerts have been offered to students for a number of years. It was found that academic groups, on the whole, were interested in enriching their musical knowledge and in listening to leading orchestras and performers, at a price they could afford. The success of this system is marked and, now, every leading European city holds these events in honour of the students.

This idea has spread to the North American continent, in recent years. In Boston, for example, before each performance, university and college students have been admitted to rehearsals of the Boston Symphony Orchestra for a nominal fee. Their keenness and awareness of music have made these evenings very popular.

In Montreal, our orchestra feels that a similar opportunity should be offered to the students, particularly because of the cosmopolitan aspect of this city and, also, because there are so few activities in which the university and college students join forces.

What better way of combining interests and exchanging ideas than by these "special concerts," such as is planned for the coming season? The success of this experiment in the last two years has warranted an expansion of this programme. This year, the Junior Committee of the Montreal Symphony Orchestra, in conjunction with Les Jeunesses Musicales of Canada, is offering a series of four concerts, at the nominal fee of \$5.00.

Zubin Mehta, the orchestra's brilliant, young conductor, will di-

'Religion And Morality' Subject Of Talk

Dr. Alexander Altmann, intentionally known scholar at Brandeis University and Professor of Jewish Philosophy will be the guest speaker at a noon-hour Lecture-Forum on Wednesday, November 1st at 1:00 p.m. under the auspices of the B'nai B'rith Hillel Counselorship at Sir George University. The Forum on the topic of "Religion and Morality" will take place in Room 422 of Sir George Williams University.

A native of Hungary and educated in Germany, he received his doctorate of philosophy in 1931 from Berlin University, and in the same year his Rabbinical diploma from the Berlin Rabbinical Seminary. From 1931 until 1938 he served as Rabbi of the Berlin Jewish Community and as lecturer in Jewish Philosophy at the Rabbinical Seminary in Berlin. In 1938 he accepted a call to become Communal Rabbi of Manchester, England, which post he held until his emigration to the United States in 1959.

During his stay in England Dr.

Altmann served as Joint Deputy Chief Rabbi of the British Commonwealth of Nations; as Joint President of the Council of Christians and Jews in Manchester; as Hon. President of the Inter-University Jewish Federation of Great Britain and Ireland; and in many other official capacities. He was Visiting Professor of the Hebrew University, Jerusalem, in 1950.

Associated with his position of Philip W. Lown, Professor of Jewish Philosophy are his responsibilities as Director of the Lown Institute of Advanced Judaic Studies and Chairman of the Near Eastern and Judaic Studies Department at Brandeis University.

He is the author of several books on Medieval Jewish Philosophy and has published numerous scholarly articles in that field as well as in that of rabbinic theology and modern Jewish thought. He is also a regular contributor to the Encyclopedia Britannica.

Sir George Hillel extends a cordial invitation to everyone in the University Community to attend this event.

Griffins Hatched

Last Thursday night the Georgian Choral Society initiated a program to provide SGWU with a chorale group. The Society has innovated the criteria of picked voices, limited membership, voice training, balanced ensemble, sight singing, social functions and uniforms.

Several of the newcomers at the recent meeting were accepted but there are openings for you, too, if you can sing acceptably. The "Griffins" will be our singing representatives at official functions and student affairs.

Information about the Choral Society and the Griffins is available from any member of the Society.

(The name "Griffin" comes from the bird on the Sir George crest. So, have you ever heard of a male singing group called "Pigeons"?)

We Wont Girls

The Georgian Knives Department urgently needs tipists to transcribe copy. If you have typing ability, can spel reasonably and have at least won hour a week to spare, contact Kent Kee or Bryan Knight at the YMCA, or Georgian office.



The men behind the scene of Montreal Symphony.

rect the Symphony at Plateau Hall, on November 7th and 21st, with guest pianists Alfred Brendal and Marek Jablonski. Joseph Krips will conduct on February 24th with violinist Henryk Szeryng. For the April 3rd concert, Zubin Mehta will be at the podium for the Verdi Requiem, in Notre Dame church.

As an added attraction, every series ticket holder will automatically become a member of Les Jeunesses Musicales, which enables him to attend concerts sponsored by Les Jeunesses Musicales of Canada, at a reduced rate, as well as having access to the Record Center on Crescent Street.

Tickets for this season will be sold at McGill, Loyola, Marianapolis, University of Montreal, Sir George Williams and Macdonald College.

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SUS Resignations Begin Again

"The time has come"—the Walrus said, "to talk of many things." Last Friday's SUS meeting was very much like the Walrus. The gathering was apparently a secret one because even Vice-president John Pennaton had trouble in locating the meeting-place.

Several SUS members resigned last year due to conflicts with the President—this year's crop have

fresh reasons. Following the reading of the minutes by Secretary Zoe Ayre, the SUS swung into action.

Quit

A letter from Lionel Chetwynd expressed his decision to resign from SUS for two reasons. One was the fact that he cannot economise his time because of being involved in too many activities. The other reason was Lionel's feeling that he can be of more use in the Debating Club than in SUS.

Gift

Mike Miller donated \$200 to SUS. Half of this sum is to pay for two full courses for a member of the Publications Commission. Criteria for receiving this aid will be that of financial need and evidence of hard work. Magnus Flynn, Dan Coates and Douglas King will determine the recipients of the gift. The other \$100 was given by Mr. Miller to the SGWU Library World Service Fund.

Tabled

The Garnet and Gold Revue was tabled. Dave Pniewsky mentioned that the director and producer of the show was not available for a meeting.

Quit

ESA has withdrawn from the Garnet and Gold Revue, according to the quietly spoken words of the President of SUS.

Who's Who In The SUS

Profile on

SUS Executive and Members

President . . . Danny Coates is a 4th year Arts student. He intends to study law after graduation. Danny is the chairman of the 3rd International Seminar. He feels that continuity, permanence and efficiency are the three things the SUS must have and all three are equally important.

John Pennaton, the Vice-President is in his 4th Commerce year. He wishes to take a MA in Business Administration. His main job with the SUS is chief liaison officer between the Athletic Association, ESA and the SUS.

Terry Kelaher is the Treasurer. He is in 3rd year Commerce, and hopes to take his Master of Business Administration at Weston.

The secretary is **Zoe Ayre**, 2nd year Arts student. She feels that the Secretary is an executive position and participation in Student Government is invaluable experience towards maturing into a full adult. She hopes to become an Actress.

Ernie Gilman, 3rd year Arts, is the Social and Cultural Chairman. Some of his other jobs at SGWU are reporting for the *Georgian* and sitting on the executive of the Liberal Club.

Judy Judges, the president of the DDWA, is in 4th year Arts. Last year she was the Vice-President of the DDWA and the year before Athletic Chairman.

Lionel Chetwynd, whose resignation has been tabled until next meeting, is Arts representative. He was the speaker of the Debating Club, a delegate to NFCUS and is now working on the CBC Youth Special.

Rollie Burton, 4th year Science, is on the ROTP. He has been the Publicity Chairman of CIC and worked on the Freshman Week Committee. He has no definite plans for the future after his service with the Navy.

Bob Wolfe is the Publicity Chairman. He was the Internal Publicity Chairman last year and he has worked on "Africa in Transition." Bob is in 2nd year Arts and has not decided what he will do after graduation.

Ron Mold, Commerce Representative. Ron hopes to get a BA as well as a B. Comm. He is going into advertising, and is presently working on the Seminar and inter-mural sports.

The Club Chairman is **Nick Bryson**. He is in 3rd year Arts and majoring in English. He expects to become a teacher after graduation.

THE SEMINAR PROGRAM

Wednesday November 1	Thursday November 2	Friday November 3	Saturday November 4
Registration 9 - 6 p.m.	Study Session 9:30 - 12:00 Lunch - 12 Noon	Study Session 9:30 - 12:00 Lunch - 12 Noon	Study Session 10 - 12 Noon Lunch - 12 Noon Panel - 2-5 p.m. (topic) - Three Ways to World Peace Provincial Banquet
City Tours 4:00 - 5:30 p.m. 6:30 p.m.	SPEAKER: Dr. A. Schlesinger, 2:00 p.m. Dinner - 6 p.m.	Study Session 2 - 5 p.m. Dinner - 6 p.m.	SPEAKER: H. E. Ambassador Amadeo Sponsored By: Provincial Government Lasalle Hotel 7:30 p.m.
Civic Reception & Banquet Sponsored by: City of Montreal	SPEAKER: 8 p.m. Dr. Jerome Davis	SPEAKER: 7:30 p.m. Prof. Kenneth Boulding	
SPEAKER: Banquet: — Dr. Brock Chisholm	Social Entertainment 9:30 - 10:30	Social Evening 9:15 -	

Finance Minister Fleming Addresses Tories Today

HON. DONALD FLEMING

The Honourable Donald M. Fleming, Canadian Minister of Finance, will speak to all students of Sir George Williams University in Birks Hall on Tuesday, October 31, at 1.00 p.m.

This event, sponsored by the Progressive Conservative Club of Sir George, will be open to all students. Don McPhie, President of the Club, stated in announcing the Ministers visit: "the invitation to Donald Fleming was extended as a result of our policy to keep Georgians informed of their Government, and of all vital questions affecting Canadians today."

The Minister has consented to hold a question period at the conclusion of his talk.

The Subject of Mr. Fleming's talk will be "Canada's Economic Up-surge." Since the Minister's assumption of office as Finance Minister four years ago, the state of Canada's economy has been almost his complete concern.

It will be remembered also that in December of 1960, Mr. Fleming introduced into the House of Commons the first income tax exemption to students and their parents with regard to university tuition fees.

Best Informed

Mr. Fleming's topic is of vital interest to every Georgian, as every one of us is affected by the behaviour of the Canadian economy. The Minister is perhaps one of the best informed Canadian on the matters of economic and financial trends and date.

As a present or future taxpayer, every Georgian owes it to himself



HON. DONALD FLEMING

to come, listen to and discuss problems with a truly great man and a great Canadian.

Mr. Fleming was first elected to the Canadian Parliament in 1945, and again in 1949, 1953, 1957 and 1958.

Born at Exeter, Ontario, on May 23, 1905, Mr. Fleming was educated at Galt, Ontario, and graduated from Galt Collegiate. While in university, he was the winner of the Governor-General's Gold Medal, and was a Memorial Scholar at Osgoode Hall Law School.

In addition to holding his position as Canadian Finance Minister, Mr. Fleming is also Governor of the International Bank and the International Monetary Fund. He was Canadian delegate to the Commonwealth Parliamentary Conference in London, England, in 1948, in Ottawa in 1952, and in Nairobi, Kenya, in 1954.

He was also Chairman of the Commonwealth Finance Minister's Conference in Mont Tremblant, Quebec, in 1957, and the Commonwealth Trade and Economics Conference at Montreal in 1958. He has just recently returned from the Commonwealth Economic Conference at Accra, Ghana.

Pre Med And Dental Societies

The Pre-Medical and Pre-Dental Society held its meeting last Monday at 1:00 p.m. in Rm. 308. Its weekly meeting consists of films showing the different methods of surgery employed to correct diseased parts of the organs on the human body. Such varied medical subjects as "Carcinoma of the Rectum", "Coarctation of the Aorta", and "Surgical Correction of Aortic Stenosis" are shown. Last week's film topics were "..." and "..."

Anyone who has medical or dental ambitions is invited to attend these sessions in rm. 308. This is a wonderful opportunity to meet other Sir George students with the same interests. Bring your lunch.

hosts the entire show and conducts all the interviews. Judging from last Friday's taping he is an extremely capable man with perfect control over the modulation of his voice.

When asked if he is plagued by "stage fright" he stated he is tortured for two days before a show but becomes perfectly calm while the production is in progress. According to Director Bill Rice all student actors were of expert calibre, off this past weeks rehearsal.

UNIVERSITY is a joint effort by the administration of SGWU and the CBC. It is an attempt to introduce the public to Sir George and university life in general. The first show will be aired Sunday, November 5 at 10 a.m. It is thirty minutes long. It took more than six hours, last Friday to create this one half hour of television. The show was meticulously done with great attention paid to detail. Each segment was rehearsed many times before the final "take," and many students and faculty members could be seen wandering around, their make-up thickly applied, awaiting their particular part in the show.

The Camera Closes In This Sunday Morning



From left to right: SUS President Danny Coates; ESA President Peter McCann and Dean O'Brien.

Last Friday Birks Hall was transformed into a television studio as the first show of the seven part series "UNIVERSITY" was taped. Birks became an electronic jungle

consisting of three cameras, three large mike booms and a profusion of electric cables strung along the floors and up the walls.

A group of more than thirty students spent most of the day in the hall for the simulated freshman orientation session that opens the show.

"UNIVERSITY" is going to be taped every Friday afternoon in

Birks Hall. The producer-director, Bill Rice, controls the works in a mobile truck outside the university. Various members of the faculty as well as certain students had speaking roles on the first show. Among the faculty members present were Dean Rae, Professor Clarke, Assistant Registrar O'Brien, Assistant Dean Flynn and Mr. Sproule, head of the Guidance Department.

They portrayed themselves to illustrate certain aspects of the university, such as what occurs when a freshman registers. Students with speaking parts were Yael Brandeis as the student who "registered" with Mr. Ayre, Morrie Alioff (Arts 1) and Keith Checketts (Arts 1) appeared to give the freshman viewpoint. Alioff is a student just out of high school and Checketts is representative of the student out of school for a number of years. Beverlee Feldman (Arts IV) appeared as a typical senior to offer the senior's point of view.

Danny Coates, President of the SUS and Peter McCann, President of the ESA were on the show to explain the function of student government in SGWU and talk about our International Seminar, which is taking place this week.

Host for the show is Syd Davidson, of the CBC. Mr. Davidson has worked for the network in Halifax and has been with it for thirteen years. He participated in such programmes as Harmony Harbour, which was a radio programme he says, "your parents probably remember." It was on the airwaves for seven years. It featured folk music, largely of the Maritimes variety.

Reflections

He also did a television show entitled "Reflections," which featured light classical music. Mr. Davidson

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Montreal, Tuesday, October 31, 1961

Welcome to Sir George

Students from other universities attending the "Causes of War" conference are indeed welcome to our college. Especially welcome are those students from other countries, for it is primarily because of these students that this conference will be a success. From these students will we be able to appreciate, even more, current international relations.

We hear a lot these days about student exchange and its possible effect upon future world peace. Indeed one person recently said that the nations of the world should sponsor a wholesale exchange of students. By these means, he asserted, one nation will not dare attack another for fear of killing its own citizens visiting that country. That is, the students will be hostages.

While this may be one indivi-

dual's view on ensuring peace there are other views also. Ours is that if there can be greater intensity and more mature level of studies of world affairs by all peoples of all nations in this one world, then there can be a hope — however small — of man's continued existence on this planet. Beginning on a student level, perhaps sombre, unselfish thinking eventually can be adopted by those who, in the final result, are responsible for the determination of war or peace.

Therefore delegates be not afraid to allow your own personal thoughts be sacrificed for that of convention or potential criticism. For you have come here to discuss, debate, learn and teach. It is up to each one of you to make your presence felt.

Again, welcome and good luck.

"Causes Of War"

Tomorrow is the opening day of Sir George Williams University's Third Annual Seminar on International Affairs.

The topic of the seminar is "Causes of War," and it is because we have experienced the tragedy of war and seen its results that the origin of such stupidity must be examined by all of us.

The results of a future world war cannot be compared to anything mankind has yet experienced. For in the age of atomic warfare while "peaceful" testing of weapons threatens the survival of any type of life, an atomic war would insure its annihilation.

Delegates to the conference will be given the opportunity to discuss the causes of war with people who hold different political and social beliefs than they. Students from the Soviet Union and Czechoslovakia will be in attendance at the conference and in association — however brief — with us. By intelligent conversation with them we should be able to — while not agreeing to — better understand their points of view. Similarly, these students, seeing our Western way of life, may also appreciate to a greater degree, our own beliefs and attitudes.

The conference, as a whole, seems to be well organized. Those on the committee, with faculty advisors, feel that the essence of learning anything substantial and concrete in such a conference lies in gathering a few speakers — experts in their respective fields —

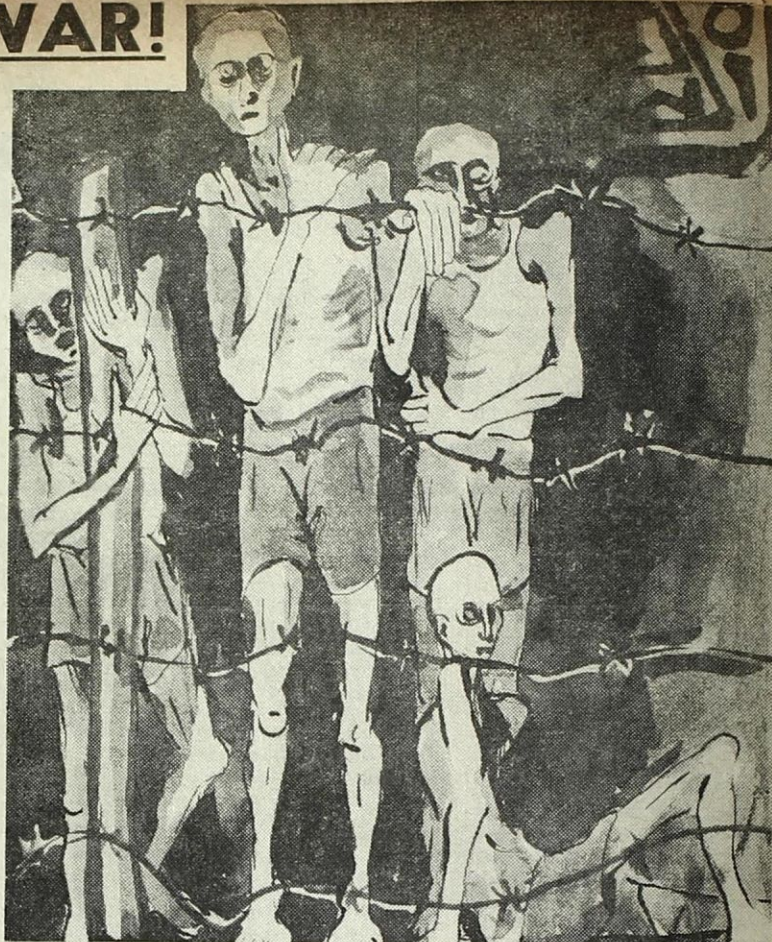
to talk on subject matters of the topic, and then have as many as possible study conferences. In these conferences the delegates will be able to actively participate by reading papers on topics relevant to the causes of war.

Thus, delegates are given the opportunity to listen to those who are active in international affairs, and also to debate freely among themselves, the varied and complex features that determine their own lives.

To be realistic, let us determine, in advance, the results of a conference like this. First of all, the only thing coming out of the conference will be a realization by students how close the world really is to war; for whatever caused previous wars, the causes are multiplied today. Secondly, the only real active participants are students and it would be naive, in the least, to say that any student or group of students can convince the potential protagonists in a future world war that their policies lead toward such a war; these nations already know this.

To be idealistic, however, we must admit that there might be no war, for each side may fear the quick destructive capacity of the other. In years to come, perhaps a major revolution in man's thinking will occur and the causes of war will be thoroughly examined by the responsible to world rulers. Then conferences such as this, in its own small way, will serve as origins of world peace.

WAR!



LETTERS to the EDITOR

Parking

Dear Sir:

Most evening students do not partake in student activities, although the opportunity is available. Nevertheless, every evening student pays a fee to the ESA to support a small minority of the group. The ESA has now an opportunity to take an action that will cost them a few minutes of their time, but which will gain the ESA a considerable amount of the evening student's goodwill. I refer to the parking situation.

For the past two weeks, at 6.30 p.m., a traffic policeman has started at either Dorchester or Sherbrooke Street and systematically ticketed all cars parked on Stanley Street.

Unrestricted parking is available from 7 p.m. and the evening student's classes commence but thirty minutes earlier. I doubt very much if the police department is aware that classes start at 6.30 p.m.

Could not the ESA write a tactful letter to His Worship the Mayor and politely inquire, as the traffic rush is not severe at 6.30, that if His Worship might consider changing the 8 a.m.-7 p.m. "No Parking" regulation to read from 8 p.m.-6.30 p.m.? Were the letter graciously requested, the mayor might refuse for his own reasons, but he might also acquiesce to the benefit of the SGWU evening student body. What about it, ESA? Will you ask the city for 30 minutes earlier parking?

B. BUTLER

Communicate

Dear Sir:

I was amused to read, in Edmund Fancott's article, of the use of Zen to rationalize the obscurity of David Rosenfield's new book. It is vital to realize that Zen's rejection of discursive logic is in an effort to grasp reality.

ERRATA

The GEORGIAN wishes to correct a typographical error in last week's Editorial, "Student Money."

Instead of \$3,500, the amount should have read \$13,500.

ties which conventional concepts blot out. This is something far different from the reality-effacing works of the abstractionists, whether in poetry or painting. Art must first of all communicate. It is interesting to observe that the enlightened Buddhists themselves did not stoop to such works of gibberish, but were masters of the highly suggestive and intuitively intelligible haiku.

K. V. HERTZ

PLEASE NOTE

The GEORGIAN Editor-in-chief welcomes contributions from the readers of the GEORGIAN. All letters to the Editor should contain the name and address of the sender as well as his signature. As regards publication, preference is given to shorter letters. Correspondence should be sent to the Editor-in-chief, GEORGIAN, Room 55-56, Sir George Williams University, Montreal. ...

Fancy Heading

Dear Sir,

My fellow students at Sir George Williams University are able to read articles week after week under different fancy headings, but from the pen of the same gentleman. His name is Mr. Bob Clarke. He is a very intelligent young gentleman, but most of his ideas about the honest-opinioned Mr. Khrushchev and the aggressor Mr. Kennedy are certainly not shared with the majority's.

Mr. Clarke is one of the pioneers who believes in peaceful coexistence between East and West, but his sight is shortened since he is wearing glasses. Very funny glasses. He realizes the war hysteria in the U.S. and considers that it is heightened by General Maxwell Taylor's visit to South Vietnam, or General Clay to West-Berlin. May we ask Mr. Clarke's opinion about the Russian atomic test explosions — including the 50 megaton bomb — since he never mentions them. Maybe the radioactive fallout is not dangerous if it comes from Russian sky. Who is creating the war-

hysteria?

Mr. Clarke believes in fighting and dying for a thought. If he thinks that the sacrificing of two million West-Berliners would save the world civilization, I strongly suggest, that Mr. Clarke offer himself as a part of the sacrifice.

I do not try to prove the good intentions of the West, but if Mr. Clarke removes his earlier mentioned pinky glasses, he certainly would stop throwing his blast at this "rotten capitalistic society."

D. GEN

Apology

Dear Sir,

I am very sorry that clubs' presidents were not properly notified about the cancellation of activities on Thursday (Nov. 2) and Saturday (Nov. 4) afternoons.

This lack on my part was based on the false assumption that the presidents realized their activities would conflict with Major University programs, such as the International Seminar scheduled for next week, and thus compete against and detract from these programs.

I am especially apologetic to any club that has been forced to cancel its program through my lack of insight.

In the future, notification will appear in Georgiantics at least two weeks previous to a major event stating the day and time clubs activities will be curtailed.

NICK BRYSON,
Club's Chairman.

Thanks

Dear Sir:

I would like to express my gratitude to the Administration of our University, and particularly to Professor Lerner, for giving us the opportunity of listening to the public lecture of such a prominent personality as Dr. Henson.

I am not exaggerating by saying that this event was one of the most useful and interesting ones during the last several months in our institution, and I am hoping to benefit from and enjoy events of this nature more frequently. I am sure that, the wishes of many others are being forwarded.

LESLIE SZEPLAKI

Soviet Imperialism And Disarmament

By JAMES MARUNSCZAK

With the inception of the Soviet regime in 1917 a conscienceless Russian Communist conspiracy arose which dedicated itself to the purpose of introducing Marxist-Leninism and Soviet domination into practice wherever and whenever conceivably possible. Any study of up-to-date Communist doctrinal writings will conclusively reveal, more conclusively than any chapter of Hitler's Mein Kampf ever revealed a dictatorship's goal, that the present Soviet dictatorship is committed to this conspiracy and that world domination through war, revolution or any other means which might prove expedient under the exigencies of the world situation, still remains a first principle of Communism.

Additional unmistakable and unquestionable evidence of the foregoing premise can be found in the fact that Soviet Russia has continually engaged in a policy of expansion and is the only lead-end of the second world war, captured new territories and refused to grant freedom and self-determination to old conquests. Today Soviet Russia is undoubtedly the world's greatest Imperialist and colonialist power with a non-Russian population of 95 million incorporated into the Soviet Union (approximately half the population) and a Soviet colonial empire in Europe of another 95 million sullen victims.

Red Threads

It is imperative to note that all additions to the Soviet Union and its colonial empire have been made by outright Soviet aggression or in the confused aftermaths of war or revolution. No citizenry has yet voluntarily accepted communism. This fact runs like a scarlet thread through the history of the last few decades and to ignore it when attempting to understand Soviet Russia and its attitude towards disarmament is to concoct phantom images.

It is unequivocally clear, when seen in conjunction with the foregoing facts, that it is manifestly absurd to believe that Soviet Russia is interested in a sane, sensible, and equitable disarmament pact, since this would remove the wind from the Communist sails of expansion. Expansion is a foundation stone of communist thinking. Furthermore total disarmament by the Soviets

would unleash a momentous rebellion in her colonies which would result in the complete collapse of the Soviet Union.

Red Frauds

The only type of disarmament which interests the Soviets is a fraudulent plan without effective control and adequate safeguards and with Communist double-dealing being accepted by the Free World as an unalterable. This one-sided disarmament of the Free World which in characteristic Communist double-talk is termed total universal disarmament, would result in the realization of a basic Marxist-Leninist teaching, — world domination and complete subservience to the Soviet Russian masters.

Khrushchev allegations that the Soviets desire disarmament and peaceful co-existence are obviously and absurdly tendentious and strewn with shopworn lies that they must be dismissed as being meaningless by any rational individual. This Khrushchev is the same Khrushchev who was Stalin's hatchet man, the same Khrushchev who supervised the great

purges, and the same Khrushchev who has blazed a trail through human blood which is unequalled in the history of mankind.

Red Tyrants

But one can easily see through this communist tyrant who is so ostentatiously trying to lull the Free World into a false sense of security and into thinking that the communists have had a basic change of heart. For months this United Nations shoe-thumper had vowed not to resume unilateral nuclear testing; then with callous contempt and with hypocritical excuses he again committed a breach of faith and is attempting to terrorize the Free World in an Orwellian manner. Khrushchev was absolutely sincere when he said that he would bury us!

This irreconcilable Soviet Russia and its ruthless and merciless imperialism are incompatible with peace and disarmament; peace and disarmament are anathema to the existence of communism. If peace exists Soviet Russia, and with it Communism, would perish.

— Critique

The October 3rd and 11th issues of the Georgian carried Parts I and II of an article "Christianity and the Bomb" by Edward J. Napier. In paragraph four of Part I he poses the question "Of what use is this rhetoric?" Good question!

I suggest that Part I of this essay stands firmly on three types of fallacy; logical, historical, semantic.

Firstly, from Christian participation in the Crusades, World Wars I and II, he infers that the mission of the Christian man in his action (what Mr. Napier labels "Christianity") is the obliteration of humanity. There have been Christian chess-players, flagpole sitters, six-day cyclists. Using Mr. Napier's reasoning, from particular premiss to universal conclusion, Christianity must take responsibility for these phenomena also, along with any other action performed by any nominal Christian.

by E. C. OVER

Secondly, he talks of religion as being the death of the human soul and spirit. Whatever is intended in the distinction between soul and spirit, any acquaintance with medieval Catholic music, architecture, painting, poetry, philosophy, or reading in the Upanishads or Dhammapada, provides ample refutation of his claim. I truly regret the distress caused to the shades of such people as Attila, Ghenghis Khan, Alexander the Great, Amir Timur, not to speak of less "civilized" warriors from the Americas and Africa, by Mr. Napier's statement that Christians "are unsurpassed in the human history of slaughter." It is true that the development of modern weapons is taking place in the same period as the history of Christianity, but if I burn the breakfast toast at the same moment Mr. Napier steps under the shower six miles away, there is no necessary connection.

Thirdly, Mr. Napier has confused the religion, Christianity, with the ethical system it endorses. It is quite true to say that the Satyagraha movement is based on moral concepts similar to the Christian outlook. The same can be said to a lesser degree of the Enlightenment. However, neither of the two movements even claim to be Christian. To identify virtue with Christianity for the sake of a principle condemning Christianity seems slightly odd. Also, Mr. Napier calls Soviet Dialectic Materialism and American Empirical

Materialism religions. As both these schools of thought discount the existence of reality beyond potential experience they do not fit in to any standard definition of religion. Either Mr. Napier needs a definition or tiddly-winks needs a church.

In Part II the generalization are wilder. It is a waste of time to go through them one by one. A typical example will suffice. Mr. Napier asks that we pardon the expression that "the Catholic Church is tied up with . . . hopeless reactionaries like Salazar in Portugal and Franco in Spain." This is the reason given as the justification for separation of Protestantism and Catholicism. I confess that I cannot pardon the expression and that adequate comment on his statement escapes me. It is too mild to say that it represents the poorest kind of factual distortion and exaggeration to bolster up an untenable position.

The tragedy of Mr. Napier's effort is that his errors cover up what might be an element of truth . . .

5-minute walk from Rats' Alley! Before he pops up all off in his name, why doesn't he come up with a few Answers instead of Explanations? He's a glib filibuster, that charmer!

But where can we lay hands on him?

ZOUNDS! Won't somebody please tell me who all the fuss is about? I wouldn't know him from Adam!

Religion And Pavlov's Dog

By JENNY FORD

ED. NOTE: This is the second and last part of an article by Miss Ford whose name, due to a typographical error, was not included last week. With this instalment our sincere apologies.

And NOW, The Late-late-LATE Show!

BUT FIRST — When you're feelin' out of sorts
Can't enjoy spectator sports—
Just try

RELIGION!

—And so, Folks — REMEMBER. The next time you're feeling low, why not drop in at your favorite shopping centre and get QUICK RELIEF? It's easy to take — Tastes good, too — comes in a wide variety of flavours! Yet it COSTS no more!! It's safe and gentle — doctors recommend it! Kids love it! Adults too! EVERYBODY'S opinion must be the RIGHT opinion! TRY it!

AND NOW . . .
Synopsis — LOST: Man. Description: Average. Last seen: Rats' Alley, Alonesville.

He has checked out, giving his trusty amigos the banana peel . . .

JAIL SCENE

SCIENCE: Can ya beat dat! Da doity double-crossin' . . . Whadd'z he t'ink we are— da Tree Stooges or sump'n?

MATHS: We done whut he tolt us ta do - nutt'n more, nutt'n less!

LOGIC: An alla time dat "After dis Job, Men—after dis Job" routine.

SCIENCE: We done his doity

woik - an' wheredz we lan' up? Da Clink!

MATHS: But he'll get his— don' kid yusself.

LOGIC: He can't run very far — widdout no Connek-shuns!

Alas for Man! Got a Penny for Poor Little Robin! But this brings us to a question that I am ashamed to ask, for fear of exposing my stupidity. Do I dare? Will you, my learned critics, look kindly upon my naivety? I must risk it, for upon your answer hangs my Very Life Philosophy, comical though it may appear in its Ego-Strutting Subjectivity! That question, dear Leaders? Who IS this "Man" in such a jam? This scurvy fellow who has run Afoul of the Law? If I could get ahold of him I'd wring his neck! Who does he think he is, a Master Mind or what? Taking it upon himself to run my personal life, and the personal lives of my friends, Tom Dick and Harry? He's got a nerve!

What's it to him — our love-of God? Who gave him the right to barge in like a bull in a china-shop, and set himself up as spokesman in our private wheels? So we're only cogs, but must Time have a stop for us, too— just because he's bored? —"Waiting for a Rebirth of Wonder," indeed! When the beach he's never bothered to visit is only a

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Cinema

REVIEWS

Theatre

La Dolce Vita

"La Dolce Vita," The Sweet Life, is the title of Fellini's latest film, a tessellated panorama of life among the Italian rich and would-be rich, inlaid and cemented into one breathtaking whole by the caustic trowel of a master-mosaicist.

The film itself represents the final stage of a culture of pessimism which, after having been nurtured sparingly on a carefully ploughed-up soil in "La Strada" and "Nights of Cabiria", has now reached a brawling and ugly maturity in this sad epic of a humanity that, like Odysseus, may have won a battle, but is yet bound to remain adrift on a sea of meaninglessness and despair. It is around this theme of futility and hopelessness that Fellini has built a celluloid mausoleum replete with a gaudy and chrome-cluttered panoply of material inanities which for all their bulk fail to hide the diseased scrawlings of a spiritually prostrate society.

Our ferryman and cicerone into this Hades filled with prostitutes, homosexuals, strippers, nymphomaniacs, lesbians, diletantes, dabblers, debauchers and hangers-on, is one Marcello, a subdued, injured Boswell whose very taciturnity becomes a most eloquent commentary on this topsy-turvy world of negated values and inverted ideals. Except for sporadic outbursts of self-assertion, or rather the assertion of that part of the self that is still responsive to some sort of intuitive ideal, Marcello's very neutrality of color makes one think of the clerk in Camus' "The Outsider" who, overpowered by a world he cannot comprehend, learns to tolerate this, to him, obnoxious reality, by a complete resignation and indifference to everything around him. But where, in Camus, reality becomes absurd through a particular "mal d'esprit", taking the form of a gradual withdrawal and alienation, it is at the same time, by some kind of abstruse existential thimblerriggy, a normal world where man is admonished to defy and even fight the absurd as one means of gaining more dignity and freedom.

In Fellini, however, the absurdity is complicated by the rightful ugliness of a world cluttered with the calcimined tumors of row upon row of desolate apartment buildings; glittering cars and airplanes — Typhoid Maries of an insanity that is manifested in the meaningless high-jinks of a grotesquely buxom movie star and the weary indulgence of a bored aristocracy; it is a world ear-deafeningly reverberant with the beep-beeps and screeches of electrical gadgetry that becomes the cloacal symbols of a blase and to some extent pathetic society. This pathos is illustrated by the almost child-like faith with which a bewildered people receive the fraudulent testimony of two children who claim to have seen the Madonna.

The utter brutality of this scene where the cagey serenity of these two children is set against a background of hubbub and hysteria is one of the most impressive in the whole three-hour movie. But, although the film is crowded with symbols, one of the most striking is the symbol of the essential parasitic nature of this "sweet life" society, the free-lance photographers, who, cafe-hopping and motor-scooting in their search for potential headline stories, weave in and out of every major scene like snorting, camera-clicking flies.

The movie opens with a statue of Christ, tied to a helicopter, soaring through the heavens and it ends with the closing shots of a crowd of weary revellers who having watched the hauling ashore of a huge, quivering jellyfish, is thinning out to go home. Between these two scenes which in Fellinese probably stand for the elusion of the divine and the final acceptance of the vacuum that is reflected in the dull-eyed stare of the jellyfish, we follow Marcello, a reporter with literary pretensions on his daily rounds that are to eventually lead his personal self from a professional indifference, via disillusionment and bestiality, to an actual loss



Gary Coward's artistic impression of the religious theme in LA DOLCE VITA, the latest Federico Fellini masterpiece.

of contact with reality itself. Living as he does in a world where the unanswered "who's" and "why's" are solved by either one or a combination of the three S's - suicide, sex and seduction - he more or less goes through a process of the "existentialist experience" like Antoine Roquentin, the tormented scholar of Sartre's "La Nausee" for whom all reality finally disintegrates with a concomitant feeling of disgust.

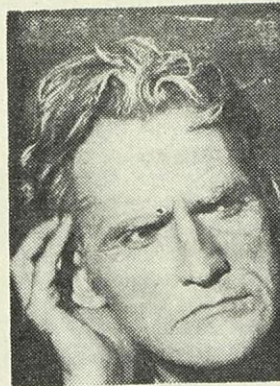
Nevertheless, in a final appraisal, this film for all its grandeur and boldness of scheme fails to be convincing as a real work of art with a capital A. Its symbolism, heavy-handed and too obviously explicit most of the time, lacks the subtlety, the finely twisted nuance, the biting quirk, to be aesthetically as well as intellectually satisfying. Subtlety is the chief ingredient of any kind of art and without it a movie becomes mere reportage, although, as in this case, it may be a superior kind of reportage which, despite a long and rambling plot manages to pack both ingenuity of design and a power-

ful, often terrifying punch.

It may be argued that the crudity of modern life ruled as it is by the gross hierarchy of the commercial patois and insensitive photographic plate, has blunted the edge of any kind of symbolism to such an extent that its most obvious forms, and that this may be what Fellini is trying to put on film. If this is so he has made more than a haphazard array of montages—he has made an epic in cinematic history.

MAX BOAS

Two Avant-Garde Plays



Griffith Brewer

KRAPP'S LAST TAPE—written by Samuel Beckett, starring Griffith Brewer.

THE ZOO STORY—written by Edward Albee, starring Walter Massey, Louis Turenne.

Producer — Norma Springford
Director — Peter Symcox
Wardrobe Mistress — Margaret Sex
Lighting — William Springford

This week Norma Springford's Mountain Playhouse is presenting two plays — **Krapp's Last Tape** by Samuel Beckett and **The Zoo Story** by Edward Albee. Both plays are one acts, both are in the avant garde tradition, and both take perceptive and sensitive excursions into the human situation.

Krapp's Last Tape is specifically a comment on man's inability to find himself, to communicate with himself and generally a comment on the nature of old age and its implications. As the curtain opens on the play, we are presented with a feeble, groaning, stumbling man whose activity is confined to listening to tape recordings that he made in days gone by. These recordings represent a frantic and desperate search of the man into himself, an attempt to piece together the man that he once was, in order to discover what makes him tick. One gets the distinct sensation that this man is somehow trying to convince himself, through recordings of his past feelings that he actually does exist, that he's real and not just a figment of his own imagination. Apart from the central dilemma of the play, the playing also draws a fine and poignant picture of old age when the outside world is no longer important, when man can only eat, sleep, record his bowel movements and try to make some sense of the "life" that went before and is so soon to end.

In **The Zoo Story**, the playwright wanders outside man himself and focuses on man's relationship with other men and particularly on one human being's tragic inability to communicate with another. "Love", says the author, "is a word that man invented but one which has nothing to do with the real situation where men can establish no contact between themselves, no understanding of each other, no compassion for each other but only a cold indifference." This play is far more explicit in its meaning than the first one and far more dramatic and exciting as the interactions of two very different human beings are brought into play. It is also, in my opinion, a superior work of art for where **Krapp's Last Tape** is static and confined to one sombre tone, **The Zoo Story** has change of pace, humour and suspense.

Mr. Symcox has chosen to mount the play with simplicity and truth. There are on stage no elaborate sets or trappings, but simply a blue drop, which suggests that the locale of the play may be anywhere, anytime, and several props which aid in establishing the situation. The lighting is excellent, in the first play especially, and helps greatly in setting the mood for both dramas.

The acting is superb. Mr. Brewer in **Krapp's Last Tape** is the personification of old age. Every fumbling, stumbling gesture, every trembling, short-sighted movement, every groan is perfect. It is extremely difficult for an actor to be the sole audience focus for an entire play. Yet, Griffith Brewer does it and with grace. The principals of **The Zoo Story**, Walter Massey and Louis Turenne are equally good. Walter Massey gives a controlled, restrained performance of a middle-class family man and Louis Turenne, though a bit too theatrical at the beginning, comes through with a fine performance indeed.

If a play is well written and sensitively mounted, it exudes a kind of spell over the audience until you're enveloped in an aura of special magic. It is difficult to put this magic down on paper. Suffice it to say that after you have seen these two plays, you feel a little wiser, more sober and very glad that you hadn't missed this experience.

MIRIAM WOLCOVE

Knight To Direct Georgian Players

Mr. Victor Knight has again been employed by the Georgian Players Club of Sir George Williams University to direct the annual major production of that group. The play which he will direct is titled "Him" and is by the American poet e.e. cummings. It will be produced in

Birks Hall of the university on the 30 November and 1 and 2 December.

"Him" is a play written by a man better known as a poet than as a playwright, and is, according to available information, a play which has only been produced by two companies. The play was published in 1927 and first produced in 1928 at the Provincetown Playhouse. Since that time it has been produced once again (1948) by the same company and also directed by Eric Bentley at an international festival for young professional actors in Salzburg (1950) with a British cast. Any recorded production of this play has stimulated considerable discussion and controversy.

To this engagement Mr. Knight brings a wealth of professional theatrical experience which he has accumulated in films, radio, television, and on stage. His direction of last year's Georgian production of Cocteau's "The Infernal Machine" was accepted as an entry to the regional finals of the Dom-



VICTOR KNIGHT

inion Drama Festival where it received two awards and honourable mention in three other categories.

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CATHEDRAL MOUNTAIN

The FINE ARTS CLUB of Sir George Williams University will present Dr. Arthur Lismer in a lecture on "Art and the Individual", Tuesday, Oct. 31 at 1:15 p.m. in room 230.

Dr. Lismer, noted Canadian painter, lecturer and instructor has contributed much to the culture of Canada.

An original member of the "Group of Seven" formed in 1919, he has become a pre-eminent figure in the cultural self-discovery of Canada.

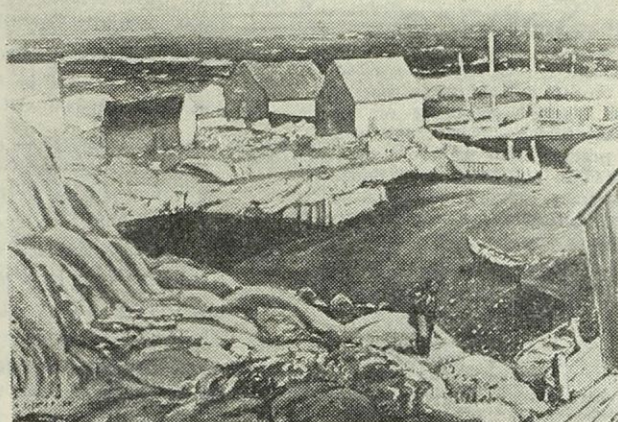
With Lismer and his associates in the group, Canadian art takes on new importance. He, in particular, has succeeded in capturing the mystery, exaltation, freshness, and the great joys and storms of life into his work due to his uncommon absorption in the wild natural beauty of the country he depicts. In great paintings such as "September Gale" or "Rock, Pine and Sunlight" the fine vigour, the vital colour and the profound simplicity with which Lismer approaches his subject is obvious. He seems to have discovered a bold, new technique on canvas to match the country's living power and challenge.

As his work progresses his themes seem to move more deeply into the heart of the Canadian wilderness and he becomes increasingly absorbed by its vitality and ruthlessness. The east and west coasts, as well as the northern areas of Ontario fascinated him, and are the subject matter for the majority of his works.

To his great contribution to Canadian painting, he has added a profound human sympathy, expressed in his work as the founder of the art movement in Canada. In Montreal he is something of a dean of art education due to his important pioneer work in progressive methods of teaching. In 1941 he first established a real child art center in Montreal, undertaking this position with great exhilaration.

The past years have brought him a mounting tide of honours and obligations. In 1940 he was appointed educational supervisor for the National Gallery of Canada, in 1948 he received an L.L.D. degree from Dalhousie University in Halifax, and in 1949 he was appointed Assistant Professor of Fine Arts at McGill University.

LOUELLA GASOI



LITTLE HAVEN, NOVA SCOTIA

Folk Music In Ember

Folk-music, for a long time the black sheep in the family of light entertainment, has recently enjoyed a surprising resurgence of interest mainly from the student-crowd. In Montreal there have been several attempts at establishing a congenial home for this poor family relation. Unfortunately, most of these well-meant efforts have not met with the degree of success envisaged by its various foster-parents. The latest action to relive this situation has been taken by the owners of the Ember Book Store whose Flaming Ember Room, a newly converted cozy rendezvous, besides offering a reasonably-priced menu of excellent foods, features a wide variety of entertainment including folk-music, movies and poetry readings.

Last Thursday night they began their operations with a spirited folk-song session led by The Colonials, a group from Halifax which has been together since the member's college days (Dalhousie and Acadia U.) Concentrating mainly on American folk-songs these three young men presented a show with a professional ease that belied their youth. Assisted only by a guitar as background music, they went through a program ranging from such standard favorites as "Santiano" and "Sylvie" to their own tongue-in-cheek versions of other folk-songs, containing hopped-up renditions of old ditties translated into the modern idiom. If the flaming Ember-Room will continue to bring this kind of entertainment to Montreal it's sure to be of a very successful season.

Apologium Pro Libra SUA

NEW MAPS OF HELL, Kingsley Amis, (Victor Gollancz Ltd. 1961) 161 pp. \$3.25

The jazz age, as represented by Scott Fitzgerald & Co., ran the gin-soaked gamut from flappers to flappedoodle and fizzled out at an undefined period near the home stretch of the Terrible Thirties, with an insipid trickle of bad beer in palatial speak-easies and a numbling sterility of spirit and talent in the rootless expatriate literatti. Mementoes of this era of instability remain to this day within the fabric of a somewhat more mature if more insecure civilization which has tested its manhood in two great wars, and has come near to being emasculated for its pains.

A minor aspect of the society which pleasantly anaesthetized its cerebral proplasm was its penchant for avoiding the sober realities which characterized the preceding age. One manifestation of post-1918 American values was tinpan alley. Another was the hesitant emergence of a new brand of escapist literature called Science Fiction, then a grotesque outgrowth of a sort of extroverted literary Dada-ism and innocuous schizophrenia.

CORPULENT COCONUTS

Author Amis deals with this particular genre of writing in a chatty and erudite series of lectures which he delivered, in the spring of 1959 as part of the Christian Gauss Seminars in Criticism at Princeton University, and which he has since anthologised in somewhat different form as a sparkling collection of witty and discriminative essays on the literary merit and socio-cultural significance of this new and vigorous art-form. "Science Fiction was once palat-

able only to the radical," apologizes Angry Young Man Amis, who, at one time, termed himself an elderly young intellectual of staunch pinkish proclivities. Nevertheless, political upstarts and bongo-bangers, drooling dull-witted fifteen year old adolescents, as well as alcoholics and dope-fiends, the reader is given to understand, are now merely the last pitted layer of worm-wood in the bole of Fantasy's family tree. Amis proceeds to chart the genealogy of science fiction as he capers merrily after such corpulent coconuts as Aristophanes and de Bergerac; from Micromegas and Frankenstein to Orwell, Huxley, and the pulps. After granting the reader a more than fleeting glimpse of the contemporary branch where Verne and Wells swing ponderously by their tales while BEM's (Bug-eyed monsters in Fantasticalese) and scantily clad maidens cavort in the frolicsome foliage, Amis vaults breathlessly onto the principal facet, as he sees it, of the new wave, the experimentalist vanguard of a development hardly thirty years in existence. This is, he solemnly pontificates, political extrapolation with a vengeance, and he, Amis, is its prophet. Where Plato hardly dares do more than tuck in his toga and nervously postulate an ethic for a mere city state, The Book of Amis, with apocalyptic serenity, announces to a hushed expectant world that the road Science Fiction treads is the Good Road, the straight and narrow path leading, not to pie in the sky but rather, to Man's rightful place in outer space. It is an ambitious Utopia he sees outlined, as do such S.F. veterans as Robert Heinlein, Isaac Asimov, C.M. Kornbluth and Ray Bradbury.

SOPHISTICATED CRITICISM

New Maps of Hell is not the first bookish discourse to have dealt seriously with a school of fiction which numbers such reputable craftsmen as E. M. Forster, Howard Fast, and Philip Wylie within its ranks, not to mention such venerable predecessors as Conan Doyle and Edgar Allan Poe. Kingsley Amis, however, is the first British writer to have co-ordinated his material and organized his views on a touchy, and to some, a trivial subject. It is conceived, to an extent, in the tradition of The Science Fiction Handbook by American L. Sprague de Camp, an obscure novelist in an obscure field of fiction, and yet as eagerly sought after by some fifty thousand North American adherents (and that is a conservative estimate) as are Faulkner and Hemingway by the less horny-handed cognoscenti.

Poet Amis, dean designate of the British Angries, left-winger and author of such novels as Lucky Jim and Take a Girl like You, is definitely not a newcomer to the trade. He can, when the occasion demands, bandy the jargon of S.F. jabberwocky along with any of the acolytes who litter the slush-piles, and can match space warps with the best of them. Mainly, however, he restricts himself to a tongue-in-cheek critique which is sometimes too polished to tickle insentive ribs, and yet he seldom digresses beyond recall from the point of his thesis: namely, that a judicious sampling of this chimerical soap-bubble called Science Fiction can be readable, and rewarding. So, too, is New Maps of Hell.

MARVIN RABINOVITCH

Sharp and Flat Observations

By DANIEL JESSE GAINIS

The 1961-62 season of the Montreal Star's Dollar Symphony opened on October 24th to a capacity audience. Since the inception of these series three years ago, the Montreal Symphony Orchestra has been heard in concert with such well-known names as Isaac Stern; Maureen Forrester, and Andre Kostelanetz in classical and semi-classical performances.

The concert opened with Verdi's La Forza del Destino Overture. Though the opera itself is not as often heard as Aida; Traviata; Il Trovatore or Rigoletto;—its overture is very popular. Our symphony orchestra under Mr. Zubin Mehta, its new permanent conductor, developed its themes and melodies most beautifully. Mr. Mehta, a young man from India showed in no uncertain terms that his age has no bearing on his control of the orchestra and we wish him luck in this new post.

The soloist, basso George London, a Montrealeer, was welcomed quite enthusiastically by the audience. He sang three scenes from Boris Godounov by Modest Moussorgsky, with the chorus sung by Les Jeunesses Musicales under Marcel Laurencelle. London's voice is superb and his emotional presentation brought realism to the arias which were being sung under the adverse conditions of not being heard as part of the complete opera. Unfortunately, the opera is quite sombre, and the audience was rather restless. Personally, I would have preferred hearing selections from "Prince Igor".

It was during this part of the performance that the audience was chastised for its obtuse behavior by Mr. Mehta. When they began to applaud at an inopportune moment, he turned around and silenced them with a most pointed stare. However Mr. Mehta, now that you are Montreal's permanent conductor you must either choose to ignore our notoriously uncultured behavior, or have the Forum install a teleprompter which will advise us when to applaud and when to be quiet.

The second half of the concert opened with the "Dances of Galanta" by the contemporary Hungarian composer Kodaly. This modern interpretative piece is reminiscent of works by Bartok and, in spite of its modern styling, was well received.

The finale was the tone poem of Respighi — "The Pines of Rome." This marvellous work makes use of modern discords and classic stylings blended with such innovations as a lone trumpet played from behind and below the dias; and a recording of the twittering of birds. The orchestra was most impressive in their handling of this work.

If the subsequent concerts and their soloists maintain the standard of this first one, we may look forward to a very successful season.

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WRITTEN EXAMINATION — NOVEMBER 4, 1961

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Activity Hi-lites

By CARL PALMAS

A MILESTONE IN GEORGIAN JAZZ

FOOD AND FAITH
The Philosophy Society met last Wednesday, ostensibly to hear Mr. Jim Hanlin present to them, his views on the true spirit of Communism, and also to take part in the discussion which followed. If one had never attended one of these affairs, he might be a little surprised by the aura of relaxation and epicurianism which settled over the room to the extent where so many members in the audience, were nonchalantly consuming lunches they had carried from home.

None-the-less Mr. Hanlin's topic seemed to provide enough food for thought to keep the members busy thinking between bites.

The formal heading for the discussion was "The Missionary War": Russia vs A Spiritual Struggle. Mr. Hanlin contended that as the Russian Communists appear to follow Communism like a religion and attempt to spread it like same, the cold war between Russia and The United States might well be considered a "spiritual struggle".

Some of the points debated were: could any creed not based mainly on worshipping a god be termed as a religion? And isn't the struggle more concerned with the desire for power than with spiritual attainment?

Next week, a look at the Ethical Implications of Free Love with Irving Layton and one other speaker (the latter not yet chosen at date of this report).

It should, indeed, prove to be a fine program. However, one finds himself wondering what Mr. Irving Layton will think about baloney sandwiches being eaten in his presence while he recites from his artistic works.

The lights were dimmed in the Common Common Room, with the music cool and aesthetic when SGWU's new Jazz Society held its first session on Saturday afternoon, October, 21. A fine aggregation of musicians was present to express themselves musically to an attractive and receptive audience.

Indeed, some of these swinging musicians were from among the student body, namely: Trumpeter, Guy Deschenes; bassists, Errol Chattem and Carl Palmas; along with tenor saxophonist, (a past student at this university) Whimp Henstridge. Others are Montreal jazz favorites: Trumpeter, Arnold Butterfield; Alto Saxophonist, John Warren; pianists, Buddy Jones and Barry Jones; drummers, "Spike" McKinrick and George McKee.

The Jazz Society's executive has augmented itself from a trio to a quintet, by the appointments of Mike Goldin, public relations man and Rod Elkin, audio consultant.

The first session was a success with approximately one-hundred people in attendance. It was the first milestone in what promises to be a shining season for the society.

However, the executive expresses their regrets for the necessary cancellation of the lecture-meeting that was scheduled for last Saturday, October, 27. The cancellation was due to the much respected jazz musician and lecturer, Herbie Spanier, being suddenly unavailable.

Next Saturday, November 3, most all society activities will be purposely restricted to promote the success of the Seminar Program.

Next Thursday, Friday and Saturday, November 1, 2, and 3, all clubs and societies will purposely restrict their activities so as to promote the success of the Seminar Program. Thereafter the Jazz Society shall post information and notify its members about the series of mammoth concerts for which planning has already commenced.

The Truth About The Foreign Service

Editor's Note: This is one of a series of articles on employment opportunities with the Civil Service.

* * *
Next in the series will be the About the Department of Resources.

OTTAWA (CUP) — If the average student thinks life in the Department of External Affairs is a continual round of cocktail parties and trips to foreign lands, he is to a degree, correct. But if this is his main reason for joining the foreign service then he will not be welcome. In fact it is doubtful if he will be admitted.

While it is true that foreign service officers do hold receptions and travel, "life," according to one senior official, "is not all beer and pretzels, and we are not interested in the fellow who thinks a homburg, striped pants, and a furred umbrella make a foreign service officer."

But if the picture of a foreign service officer is not the portrait Molly has given us, then what is it?

External Affairs wants men — and women too — to handle one of the most demanding jobs in the Civil Service. They must be able to read, digest, and analyze quickly, and have a capacity to write and speak clearly and effectively. They must be able to negotiate and to use discretion and judgement. As this official put it, "they must be able to move from A to B to C."

Work as a foreign service officer encompasses a great range of ideas and geographical areas. Change of jobs and locale is stimulating, and the degree of responsibility is heavy but satisfactory because it comes at the working level. There is a variety of it which cannot be treated in the regular manner of a company executive.

Economics Chief To Speak

On Wednesday, November 1st, 1 p.m. in room 225, the Economics Society of SGWU will feature a public lecture by Prof. A. Lerner, head of the Economics Dept. at Sir George.

Prof. Lerner will lecture on the field of economics, its applications and opportunities in the present world. He will also discuss and answer all questions concerning both the Major and Post-Graduate work in Economics. All students interested in this very important field should make it a point to attend.



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GEORGIAN TIES

by ROSALIE MOSCOVITCH

TUESDAY, OCTOBER 31

- ★ **AMATEUR RADIO CLUB** — will hold an important meeting on CODE CLASS in Room 438 from 1 to 2 p.m.
- ★ **FINE ARTS CLUB** — will present Dr. Arthur Lismar as their guest speaker at a meeting in Room 230 at 1:15 p.m. His topic will be "Art and The Individual".
- ★ **PROGRESSIVE CONSERVATIVE CLUB** — will present the Honourable Donald Fleming, Minister of Finance, who will speak on "The Canadian Economic Upsurge". This meeting will take place in Birks Hall at 1 p.m.
- ★ **STUDENT CHRISTIAN MOVEMENT** — will hold a regular meeting of its STUDY GROUP, continuing under the leadership of Mr. J. McBride. His subject will be "Surveying the Beginning of the New Testament". This meeting will take place in Room 328 at 1:10 p.m.
- ★ **WINTER CARNIVAL COMMITTEE** — will hold a very important meeting in Room 234 at 1:10 p.m.

WEDNESDAY, NOVEMBER 1

- ★ **AFRO-ASIAN STUDIES GROUP** — will show the second of its series of films on Africa and Asia in Room 230 at 1 p.m.
- ★ **AMATEUR RADIO CLUB** — will hold a general meeting on Radio Theory Class on Impedance, Transformers, Decibels, and R-F Circuits in Room 324 from 1 to 2 p.m.
- ★ **GEORGIAN OUTING CLUB** — will hold a meeting in Room 438 at 1 p.m. A trip to Covey Hill is being planned.
- ★ **ECONOMICS SOCIETY** — will hold a lecture in Room 225 at 1 p.m. Guest speaker will be Professor A. Lerner, Head of the Economic Department at Sir George.
- ★ **HILLEL COUNSELLORSHIP** — presents its Second Monthly Forum, featuring Dr. A. Altman (world-famous expert on Philosophy) who will speak on "Morality and Religion". This meeting will take place in Room 422 at 1 p.m.
- ★ **LIBERAL CLUB** — will hold a meeting in Room 308 at 1 p.m. Everyone is welcome to attend.
- ★ **NEW DEMOCRATIC PARTY CLUB** — will hold a general meeting in Room 227 at 1 p.m.
- ★ **STUDENT CHRISTIAN MOVEMENT** — will hold Morning Meditations in the Chapel between 9:45 - 9:55 a.m.
- ★ **PAN-AMERICAN SOCIETY** — will show a documental film on "Maracaibo Lake" (English, colour) in Room 328 at 1:05 p.m. A series of films will be shown throughout the year for Georgian students, to familiarize them with the geography and cultural patterns of Latin-America. Every student is cordially invited to attend.

THURSDAY, NOVEMBER 2

- ★ **AMATEUR RADIO CLUB** — will hold an important meeting on CODE CLASS in Room 438 from 1 to 2 p.m.

FRIDAY, NOVEMBER 3

- ★ **GEORGIAN OUTING CLUB** — Trip to Covey Hill (They didn't say what room).
- ★ **STUDENT CHRISTIAN MOVEMENT** — will hold a regular meeting with Reverend Barry Valentine as guest speaker. His topic will be "The Problem of Church Communication in the 20th Century". This meeting will take place at 1 p.m. in the STANLEY ROOM of the YMCA (2nd Floor).

SUNDAY, NOVEMBER 5

- ★ **GEORGIAN FILM SOCIETY** — presents the film "The Seventh Seal" (1956 Sweden) in Birks Hall at 7:30 p.m. sharp.

I am informed that the Economic Society, the Afro-Asian Studies Group and the West-Indian Society are planning a three-day weekend trip to the United Nations in New York. This trip is open to all Georgians and will take place in late November or early December. Keep watching the notice boards for further information.

All students who are interested in the field of economics are urged to attend their lecture in Birks Hall on Wednesday. Dr. Lerner will speak about the field of economics, its opportunities, and its applications. He will also discuss the question, "Why an Economic Major?"



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"The Seventh Seal" is one of Director Ingmar Bergman's most important and accomplished films. By the use of archetypal allegories, he has given it a quality of timelessness and contemporary relevance. This is an excellent film and you are all urged to see it.

May I remind you people out there in Georgianticland, especially those who hand me information concerning club events and jazz like that: please make sure your room booking is correct. This week there were supposed to have been three meetings in the same room at the same time. After all!

A net is a bunch of little holes tied together with string.

Collegiate Rule Strictly Enforced

By MEL KRONISH

Sports Editor



Now that intercollegiate competition has gotten underway, another glance at the interesting by-law of the Athletic Council is worthwhile.

"In line with CIAU regulations, no Day Student shall play any competitive sports for a team other than that of the University without written permission from the Athletics Council Executives on the recommendation of the Director of Athletics."

This rule will be strictly enforced in the future. Any infraction to this law can result in the student's dismissal from the University.

A very controversial case cropped up about two years ago. Larry Winslow, a talented hockey player wished to play for the Lachine Maroons. After a few weeks of confusion, Winslow was finally given his release.

Athletic Director Doug Insley is one hundred percent in favour of this rule. He feels that any student who attends a higher institution of learning should compete in the University's athletic program. Any individual who doesn't comply with the rules has three alternatives. He can transfer to the Evening Division and play outside athletics, don't play sports, or quit school.

Any student who feels he can play outside athletics without gaining his release, may one day find himself on the outside looking in.

Some might feel the University is overstepping its authority. To some extent I agree.

An individual cannot further his athletic professional ambitions in a school like Sir George. The coaching, although adequate on the intercollegiate level, is somewhat lacking as to what an individual can receive elsewhere. Therefore the University which he is attending mostly for a mental education, should not interfere with professional aims.

But, unless the student has that ambition he owes it to the University to compete for it. The student gains more knowledge than he pays for. Therefore there is a moral depth at the basis of this rule. It is a small thing to ask for the many things you gain at a University.

Georgians Vs. Alumni

Friday evening at the Central 'Y' the Georgians will make their first appearance of the season. Coach Flynn's hoopsters will do battle with the Alumni. Although the M&G will have less than two weeks practice behind them, the game shapes up to be a great one.

Last year, before a fine crowd, the Georgians defeated the Alumni, but lost the trophy as it was decided the losing squad would take the trophy home.

Last season's contest, although it didn't produce well organized basketball, did have some exciting moments. In the last minute of play Glenn Wood, on a Pete Karpuk play, jumped off the bench to score a driving layup.

If last year's thrills are any indication, the teams should give the spectators something to talk about come Friday night.

Odds and Ends

It looks as if McGill Redmen will win the OSL soccer title. After defeating Loyola last week, they now have clear sailing to the title. . . . Don Scher seems to be a fine prospect for the hoopsters. . . . Intramural touch football is going along fine. Participation has been fairly good. . . . Ron Horreck, last year's fine junior will move up with the Redmen this season. . . . Connie Mandala, former Georgian is handling the hockey reins for coach Dick Smith until Saturday. . . . Sir George has leased Yvon Coutu Institute pool for the water polo team. Practices will take place on Mondays, Wednesdays and Fridays from 4:30 to 6:00 p.m.

Georgians Face Alumni In Friday Night Opener

By BARRY SPIGELMAN

The 1961 annual Alumni basketball game will take place this Friday at the Central YMCA gymnasium. The Alumni game pits the senior Georgian squad against a team made up of Sir George Williams University graduates who had at some time played senior ball for the M&G.

This year, the "Oldies" will field one of their strongest contingents, starring Jim McBride, Jim Peffers, Abby Kreisman, Harold "Sonny" Gordon, Don Goldberg, Dick Mackay, and Al Mikalachki.

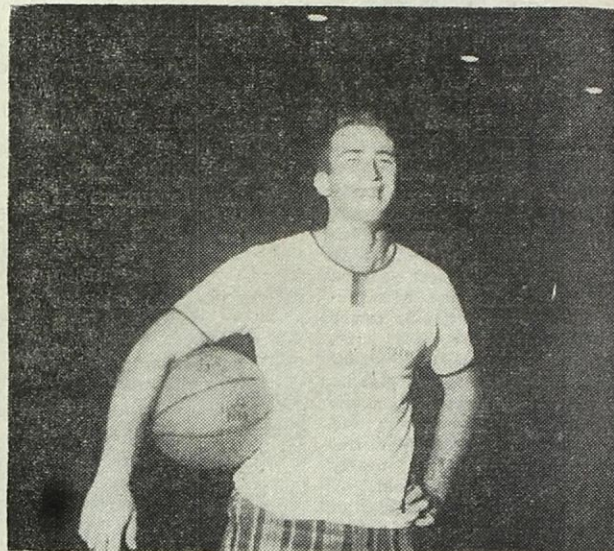
McBride, Peffers, Kreisman, and Gordon are no strangers to the Georgian players. Sonny is the sole graduate from last season's championship squad. He was a first string guard, and should prove to be as tough against us as he was with us.

Peffers and Kreisman played together on the title-winning Georgians two years ago. Jim is a solid defensive player along the lines of Marty Lehrer and ex-Georgian Ricky Freitag (attending classes at Alberta U.). Abby is the kind of player who tries to be in the wrong place at the wrong time as far as his opponents are concerned.

McBride captained the Georgians to the league title in 1957 and was a teammate of Mackay and Mikalachki.

Jim has been working out in anticipation of the upcoming struggle, while Dick is in shape as he is playing for the senior Yvon Coutu Huskies.

Goldberg should add a lot to the Alumni's chances for an upset. Don



Don Scher, Sir George's American guard from Rutgers, hopes to fill the hole the M & G have at a guard position. Off his early performance, he is a good bet to succeed.

Mush Nathan, Dave Gavsie, and American Don Scher.

Ted Shtym, currently engrossed in football playoffs, may round out the team. Ted was a teammate of Habert on the senior University Settlement Orchids' squad last year.

The starting lineup for Friday's game may consist of Epstein at centre, Watson and Habert at the forward points, and Luteran and Scher playing guard.

Epstein leaves little to be desired as a basketball player. Willie can hook with either hand, possesses a devastating two-hand set shot, and pulls in more than his share of rebounds.

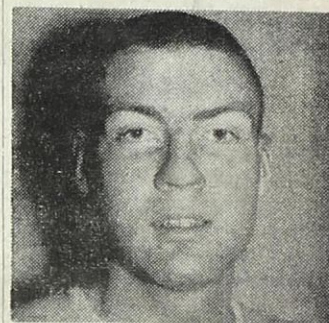
Habert's strongest point is his rebounding ability. He is very adept at tapping a rebound into the basket, and he will score many points in this manner.

Watson is a high scoring forward with a very good one hand push-shot. Bobby, a southpaw, can drive left or right when guarded closely and will hurt you with his shooting if he is guarded loosely.

Luteran is the veteran of the M&G. Sy, a converted forward, will be looking to organize a fast break. Sy has all the moves and can score either with a one-hand jumper or a two-hand set.

Rounding out the starting five is five ft. seven in. Don Scher, who comes to Sir George via Rutgers.

Although he lacks height, Don should help the Georgians considerably. He possesses a brilliant shot,



JIM PEFFERS

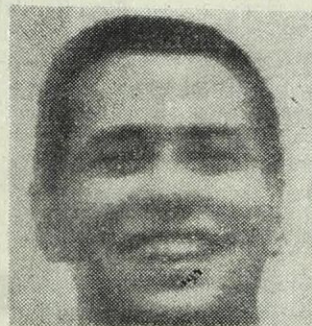
and generally knows what the game of basketball is all about.

A great team must have a strong bench, and Apel, Lehrer, Gavsie, and Nathan give Sir George more than adequate reserve strength.

Lehrer is one of the best defensive ball-hawks in the league, as is Apel. Both of them also display fine shooting ability when called upon to show it.

Nathan is a second year man and understudy to Epstein, while Gavsie is up from last year's junior team.

After Friday's game, the M&G wait until Nov. 14, when they open the defense of their championships against the University of Montreal.



SONNY GORDON

earned the cherished Gill Trophy (awarded annually to the outstanding athlete in the university) in 1951.

Other Alumni playing Friday night are Peter Frost, Jack Silver, Pat Baker, Robert Gariepy, Jim Ellemo, Lloyd Welton, Saul Ross, Dan Presley, Richard Thompson, Glen Wood, and Steve Armstrong.

The losers of the game receive the Alumni game trophy. So far, the Georgians have not had the honor.

Preceding the game, there will be a banquet for players of both squads.

The Georgians will again be led by their captain and most valuable player, Willie Epstein. With their first league tilt just two weeks away, Coach Mag Flynn has the M&G working in earnest.

They are practicing four times weekly in the gym at the Institute Yvon Coutu. It appears as though the squad will consist of Epstein, Sy Luteran, Bob Watson, Tipper Lehrer, Bob Habert, Solly Apel,

Curlers Fail to Qualify

A team of Georgian curlers played in the St. George's Bonspiel last Thursday. The Sir George team was skipped by Bill Kerr and the other members of the team were third, Brian Caue, second, E. Kowrila and lead, Ross Leeder.

The team played their first game against Smith of Thistle. The final score in the eight end game, was 8-5 in favour of Smith. Both teams curled poorly, but for the Georgians, this was their worst performance so far this year.

The St. George's Bonspiel is the second of the young 1961-62 curling season. In the bonspiel there were 110 teams, playing off for 48 positions in the main event. Each team was required to play two games and those that won both their games qualified automatically. The remaining berths are filled by those teams that have the highest scoring percentage. These teams are picked from those teams that have won one game and lost the other.

In the second game the Georgians played Ken Weldon of the Caledonia Curling Club. Weldon is

one of the top curlers in the Montreal area. He represented Quebec in the MacDonald Briar in 1952 and since that time he has won several bonspiels.

After an easy win in the first game, Weldon's squad was out to defeat the Georgians and thus become an automatic qualifier. But the Sir George team proved to be a stumbling block that he could not overcome. The Georgians scored one in the third end and Weldon scored another to make the score 3-2. In the fifth end the SGWU team scored their fourth point of the game. When Weldon missed a takeout with his last rock in the sixth end, the Georgians were left lying one; thus had their fifth point. In the seventh end, Weldon's team put on the pressure and scored three points, which tied the score at five all. In the eighth and final end, Georgian skip Kerr drew to the button with his last rock to give his team a 6-5 victory.

Despite their win the Georgians were knocked out of the bonspiel as their won and lost percentage was not high enough to qualify.

Women's Athletics

BASKETBALL

Practices are held every Thursday evening at Montreal High School girls gym from 6:30 to 8:30 p.m.

VOLLEYBALL

This activity takes place every Tuesday and Friday from 2:00 to 4:00 p.m. in the Central 'Y' gym. The coach for both of these sports is Mrs. Maureen Ring. Girls wishing any information regarding women sports please contact Carol Ann Hansen at the athletic office.

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Soccer Season Ends With Win

By NELSON GOLDSMITH

The Sir George Williams University soccer club defeated Bishops University 3-2 on Saturday, October 28, at the Town of Mount Royal Athletic Center. Both teams played rough at times but the action was mostly dull.

Bishops, who were trying for their first win, had an edge in the play in the first half, but the tables turned and the M&G really poured the pressure on in the final half.

Gerry Stachrowski opened the scoring when his shot slithered off the goal post into the net. The play went from Dick Sampson to Kenny Bernard to Ron Licorish to 'Stach'.

At this point, the overly-confident Georgians began to play sloppy. Outside right, Dave Marler, tied the score. Fitz McLymont, the M&G goaler never had a chance on this hard drive.

The Maroon and Gold went ahead 2-1 on a beautiful goal by the whiz-kid Kenny Bernard. Ron Licorish set him up and Kenny left the goalkeeper flat on his stomach before neatly tucking the ball into the net.

Left half, Bob Lawrence, of Bishops University scored on a free kick to tie the score. He was one of the better players aside from center forward, Bruce Bristowe.

With three minutes left in the game, our whiz-kid scored his second goal while lying on his back. This was one of the more spectacular plays of the game, and Kenny received a well-rounded applause from the fans.

The star of the game was the colorful West Indian, inside left, Kenny Bernard. This boy has been playing nothing short of sensational in the last five games. He scored the two nicest goals in

the game and played very strong throughout the whole contest.

Inside right, Ron Licorish, was definitely the second best man on the field. He gave the fans a dazzling display of dribbling and always seemed to be in the proper place at the proper time.

John Crnich, the Georgian right back, came through with a fine, aggressive performance. He

outstanding players were Bob Lawrence and Bruce Bristowe, who both played very steady throughout the game. Center half Andy Farquharson played a driving game for the visitors. On several occasions he stopped the M&G threats. Goaler, Brian Davidson has been improving with

(Continued on page 11)



KEN BERNARD

has been coming into his own lately and should be a big help to the M&G squad next year.

Outside right, Dick Sampson, center forward, Gerry Stachrowski, left half, Mike Cambell, left back, Ian Douglas, and goaler Fitz McLymont, all played fairly well. While Dave Fletcher, Pete Komlos, Dennis Chandler, Wolfgang Tremblay, and Fred Chang played adequately.

For Bishops University, the



He's baseball's wonderboy. People wonder where he's going.

Jay Vees Shape Up As Solid Contender

After three weeks of practice, eighteen of twenty five players still remain on the junior varsity basketball squad.

There are six holdovers from last year's contingent which won six games and lost six, excluding Ron Maddocks, a starter at the end of the schedule who will attend practice after he finishes quarterbacking the N.D.G. Maple Leafs football team.

Returnees include Ron Otto, the MVP and high scorer last year; Mike Goldin, who was selected most improved player in 1960-61; Benny Kravitz, a noted rebounder; Mike Asch and Jim Watt.

Ian Boright, high scorer on the 1959-60 jay-vee team, is back after a year's absence. Boright has been the most impressive performer to date, according to second year coach, Al Hirsch.

Boright is a tall, rangy individual who plays out of the forward slot. Ian has a very good one hand jump shot which he uses to great advantage. He will also add plenty of valuable experience to a basically young and inexperienced crew.



IAN BORIGHT

Boright and three freshmen — Paul Bethel, Robert Nathan and Irving Myer — have been working with the first unit, along with Otto, Goldin and Kravitz.

Ron McCallum, one of last year's better players, was given his release by coach Hirsch so that he (McCallum) could try out for the Yvon Coutu Huskies senior squad. McCallum may prove a hard man to replace.

Others still on the team are: Ken Green, Erril Wolfe, Norm Loftus, Bob Faust, Bob Burns, Joey Spritzer, and Cris Faulkner. The squad appears to be much stronger than last season's, despite



RON OTTO

the loss of McCallum; Arnie Barkoff, who graduated; and Dave Gavsie, who has moved up to the senior team.

Hirsch will carry from eight to sixteen players depending on circumstances.

He has stated that the team hasn't much height, but with plenty of speed, a sprinkling of good shooters and a proper attitude they could play some good games this year.

"So far the boys have been working hard. Attendance has been good, and we should improve a lot. The players have a lot of potential."

Practices are held every Monday at the West Hill High gym until the first game Nov. 14 against Mont St. Louis.

Profile:

Seymore Luterman is the oldest veteran in point of service on the Georgian senior basketball squad. Sy began playing for the M&G in 1958, and will be terminating his University career at the end of the current season.

Luterman is a twenty year old arts student who hopes to attend the University of Montreal Law School after he graduates from Sir George this fall. He stands six feet two inches tall and weighs 185 pounds.

Sy, born and raised in Montreal, started playing basketball at Monklands High School. At the age of 14, he was playing bantam ball for his school. The next year, Sy helped his team to the junior city finals, where they bowed out to a powerful Mont St. Louis contingent.

Sy's participation during his last year at Monklands was greatly curtailed when he broke his leg. However, Luterman did manage to appear in a few games.

While in High School, Sy proved that he was an exceptionally good all-around athlete by making the school teams in junior football, bantam hockey, and track and field. In the latter, he was second in the city in the broadjump.

While he was in tenth year, Sy played for the Snowdon YMHA Blues under Herbie Jacobson.

Luterman has been described by one of his team-

mates thusly: "Sy, being a big man, has the moves of a capable small man. Due to his agility and quick-reflexes, he is a difficult man to cope with. During a tense game,

By BARRY SPIGELMAN

Sy has the tendency to steady his teammates."

Luterman really came into his own as a basketball player during his rookie season at Sir George Williams University. Playing regularly at left forward, Sy averaged 13 points per game. Sy was, and



is adept at scoring two ways; with a one-hand jumper and a two hand push shot.

For his outstanding effort that season, Sy was awarded the Dick Thompson Trophy, given annually to the most improved senior basketball player.

In his first year, the Georgians had a mediocre four won and four lost record, but with each successive season, there has been an improvement.

Two years ago ('59-'60) Luterman's points per game

Sy Luterman Basketball Player

dropped to ten, but he improved tremendously as an all-around player. The Georgians did likewise, as they won both the OSLIAA and MIBL titles. The Georgians only lost one game in each league, winning the Ottawa St. Lawrence championship by defeating RMC (Kingston) in a playoff game.

At the end of the season, Sy was invited to try out for the Quebec contingent in the Olympic basketball trials. Willie Epstein, Bob Watson, Don Hurley, and Ricky Freitag were also asked from the Georgians. However, final exams were too close to allow them to compete.

Last year, Sy continued to display his impressive form; this time from the guard position where he is slated to play this campaign.

The M&G again won their two league championships, going undefeated in the OSL Conference.

Last August, Sy tried out for the Canadian Maccabiah squad. Two Georgians, Epstein and Bob Habert succeeded in making this club.

Sy has recently stated: "This team looks like another championship squad and appears to be the best of my four years."

With Seymore Luterman showing the way, it may well be.

ED'S NOTE: This is the fifth in a series on the athletes of SGWU. Next week, we will be doing a profile on soccer-star Peter Komlos.

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SPORTS

SPORTS

Soccer Team Defeats Bishops

STORY ON PAGE 10



Peter Komlos gets set to clear the ball from in front of the Georgian net. (Action from last Saturday's game against Bishop).



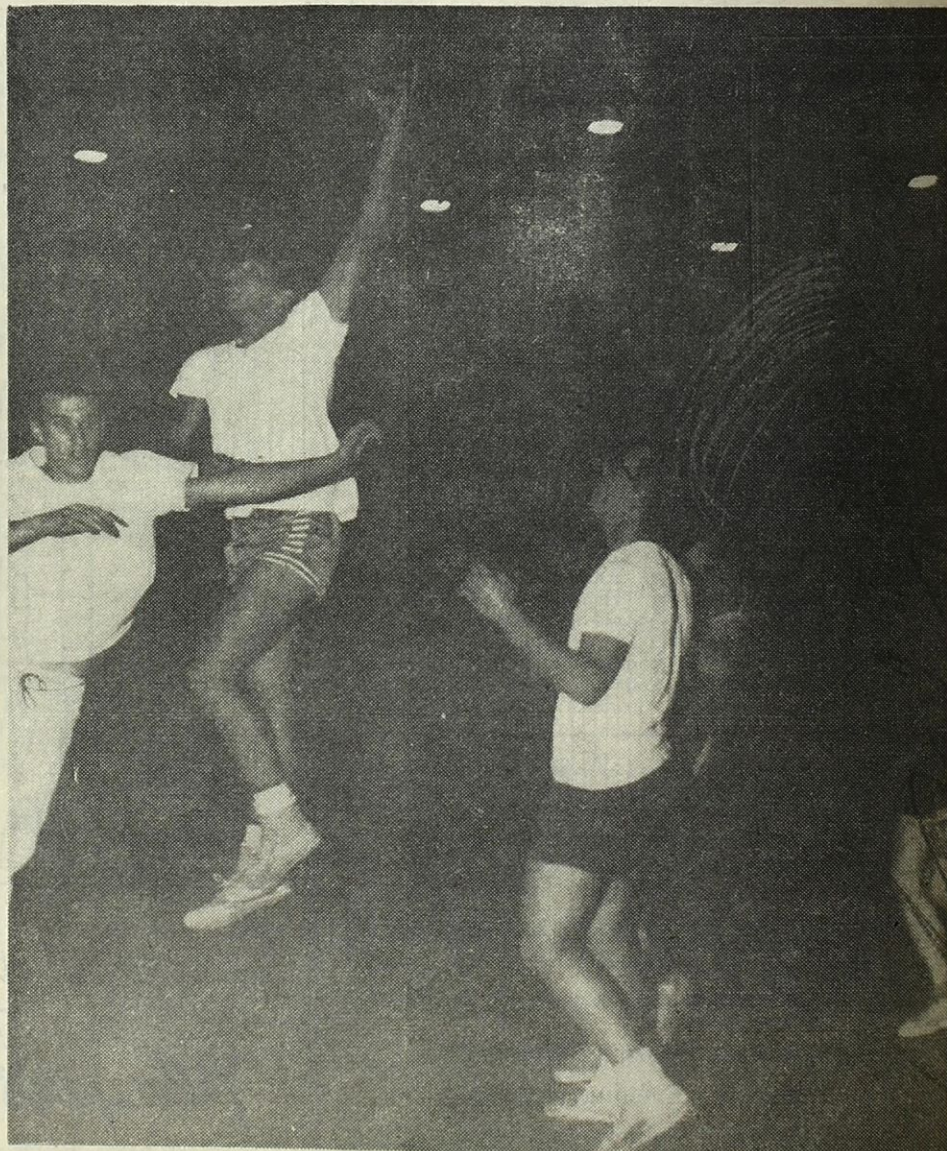
Two Georgians converge on Gaitor's dribbling wizard, Dave Marler.



Two Bishops players combine to take the ball from helpless Georgian.



Peter Tyrie shows form that led him to high jump victory last week at CMR.



Mush Nathan goes up for a hook shot despite the efforts to block by Sy Luterman, John Gilman looks on in foreground.

Dies Displays Class In Hockey Practices

By DAVID COHEN

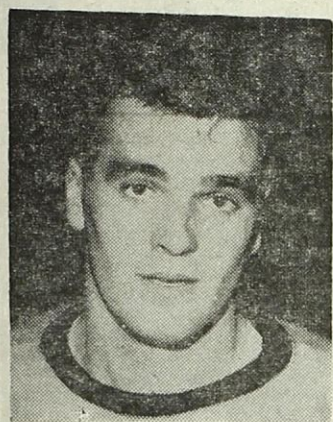
The 1961-62 edition of the Georgian hockey squad seems to at last be taking shape. Practices have been going on at the Verdun auditorium since October 1st.

Along with the twelve returnees of last year's squad, two exceptional rookies appear to be ready to fill regular berths on the club. Dave Dies, a product of the Tillsonburg Junior Monarchs of the Ontario Hockey League is one of these shining rookies. Throughout practice sessions, Dave has lived up to his promising billing. A right winger, Dave has shown exceptional stick-handling ability in addition to being a hard driving skater.

Bob Moore, from the N.D.G. Monarchs, also has shown plenty of drive at practice sessions. A centre, Bob shows remarkable play making ability plus a fine shot. Connie Mandala, who has been wroking out with the club, is very high on Mr. Moore. "Bob should be a fine addition to this year's squad. I believe that the club lacked depth at centre last year and he should be able to fill this void."

The club so far has been handicapped with poor practice conditions. Unable to get ice-time at night, the team has been forced to practice three times a week from 3 o'clock to five. This has meant that many players have

been unable to attend work-outs, thereby slowing the team's development down. Also, coach Dick Smith has not been able to at-



KEITH CONKLIN

tend these sessions due to business considerations.

On November 2nd, practices will start at the McGill Stadium; this should provide the opportunity for the boys to finally get together as a unit. Similar to

last year, the club shows fine talent on paper. It is hoped that this year's team will however, be a bit more successful as far as standings are concerned.

Of course, two big positions to be filled are those of last year's stars Ed Flegg and Eddie Bennett. Flegg, was, if not the best player last year, one of the best. He was the driving force behind the club. His absence will definitely be felt when the Georgians take to the ice in their first game.

Eddie Bennett, the diminutive right winger, has had to bow out of competition this year due to his course load. Eddie's driving spirit and play-making ability will definitely be missed this year.

One positive characteristic of this year's team will be a more definite stand as far as the administration of the team is concerned. Last season, coaching duties were split between Dick Smith and Phil LaLiberte. This year, with Dick Smith in sole control of the coaching reins and Athletic Director Doug Insley managing the club, things should be a bit tighter all the way round. Players will undoubtedly feel a closer association with the club due to this new policy. This was one of the deficiencies of last year's club — this lack of team spirit.

Girls Triumph in Net Tourney

The Sir George Williams University tennis teams split an invitational tournament with Macdonald College last week. The women were victorious in Wednesday evenings' action, while the men dropped the decision to Macdonald.

The strong girls team defeated their opponents two matches to one. Louise Vinet overcame some early mistakes to down Norma Paton 10-8, 6-1. Sue Tatum ran into stiff opposition. Marilyn Misner of Macdonald toppled Sue, 4-6, 6-3, 6-2. The Georgians came back strong in the doubles. Joanne Miller and Cathy Stuhlmann soundly whipped Monica Damont and Bonnie Eccles, 6-1, 6-2.

With these matches, the women's tennis season came to a close. Because of their fine showing, coach Ken Thomson will try to enter the squad in the intercollegiate tournament against McGill, Queens, Toronto, and Western next season.

On Saturday, the men's team was shutout three matches to none.

M&G's top player Alan Robertson was defeated 6-4, 6-1 by Roul Branco. Robertson played fairly well, but his opponent got most of the breaks. Stan Rudkin, the Georgians number two player seemed well on the road to victory when he beat Florian Bade 7-5 in the first set. But Bade came on to take the final two sets 6-1, 6-3. In the doubles, Norm Fust and Ray Lefoley also started out well, winning the first set 6-1. Inexperience then took over, as they dropped the next two, 7-5, 6-4.

The men's team still has one more tournament to play in. On Nov. 18, they will venture up to CMR to play in an indoor match with the Cadets.

Soccer Season . . .

(Continued from page 10)

each game and should adequately fill the bill next season.

The visiting coach commented, "We missed our chances in the first half, but Sir George clearly outplayed us in the second half. I don't know what happened; the boys just seemed to lose their drive in that second half."

The Georgians wound up the regular season schedule with three wins and three losses. They have two more exhibition games with Macdonald College, tomorrow, and Windham College, Vermont to be played next Saturday afternoon at Loyola Park.

The M&G seem to be all set for next season. They have a nucleus of a championship team. Everyone will be returning, plus some new promising rookies, who will definitely turn out.

Off the record — When asked why he didn't sleep the night before the game, the 'whiz-kid' answered, "there is seven fellows and two beds and we sleep on shifts, tonight wasn't my turn to sleep." . . .

Skiing

This year it has been decided that a SKI CLUB would be formed. It will consist of an executive body and members who are interested in this kind of sport. No fees will be required for membership.

HIGHLIGHTS

Various Spots: Mont-Sutton — Pine Hill — Mt. Gabriel, St. Sauveur and many others.

Party-Dance: There will be 4 party-dance in all. Further information on those will be given later.

Contests: Prizes will be awarded for the various phases of ski contests.

Bowling Results

Beware Georgians; the duckpinners are on the warpath. Fort Leader (Leader Alleys) crumbled under the assaults and the slaughter of innocent pins began. Sizzling balls rolled down the alleys culminating their erratic runs in mushrooming clouds of defenceless maple. If you have a spare moment on either Wednesday or Thursday afternoon, come down and witness (with your own little buggy eyes) the horrible spectacle. Watch the murderers performing in true sadistic fashion the sacred rites of the sacrifice. After two weeks of raiding, here is the list of casualties caused by our war parties.

WEDNESDAY SECTION

1—The Untouchables	12 points
2—The Aces	11 points
3—The Idols	10 points
4—The Jinxes	7 points
5—The Wolverines	5 points
6—The Foulmies	5 points
7—The Holy Rollers	4 points
8—The Midnight Mice	2 points

Our braves were led to the attack by Hugh Miller (168 single) and Bob Agard (168 single — 426 triple), while Wolverine squaw Joyce Shufelt set the pace for the girls with a terrific 167 single and a 424 triple. The braves' pride has been hurt by the achievements of this squaw who almost beat all the men in the tribe. As warriors the boys are thinking of sending the squaws back to the camp and the wigwams but as Georgians (and this attitude prevails) they prefer running the risk of defeat and keep the girls at their side. Know why? Well . . .

THURSDAY SECTION

1—The Poodles*	14 points
2—The Hawks	10 points
3—Bons Bums*	10 points
4—Horseshoes	7 points
5—Strikers	7 points
6—Goofers	5 points
7—Alley Cats	4 points
8—The Big Team	4 points

* (It is to be noted that these two teams were bowling for the first week. Their total then doubled to set all teams on the same level. This year we are proud to announce a complete league on Thursday completed by the latest additions.)

The weaker sex in the Thursday division was led by Judy Bell (single 107) and Yvonne Allen (Triple 293). In the male section Gord William finally entered the Strike Zone when he connected for a single of 186. In case of a law suit we preferred not to publish the scores of the first two games. Fred Masters showing his usual mastery form walked away with a triple of 442.

Here are the tribal wars scheduled for next week:

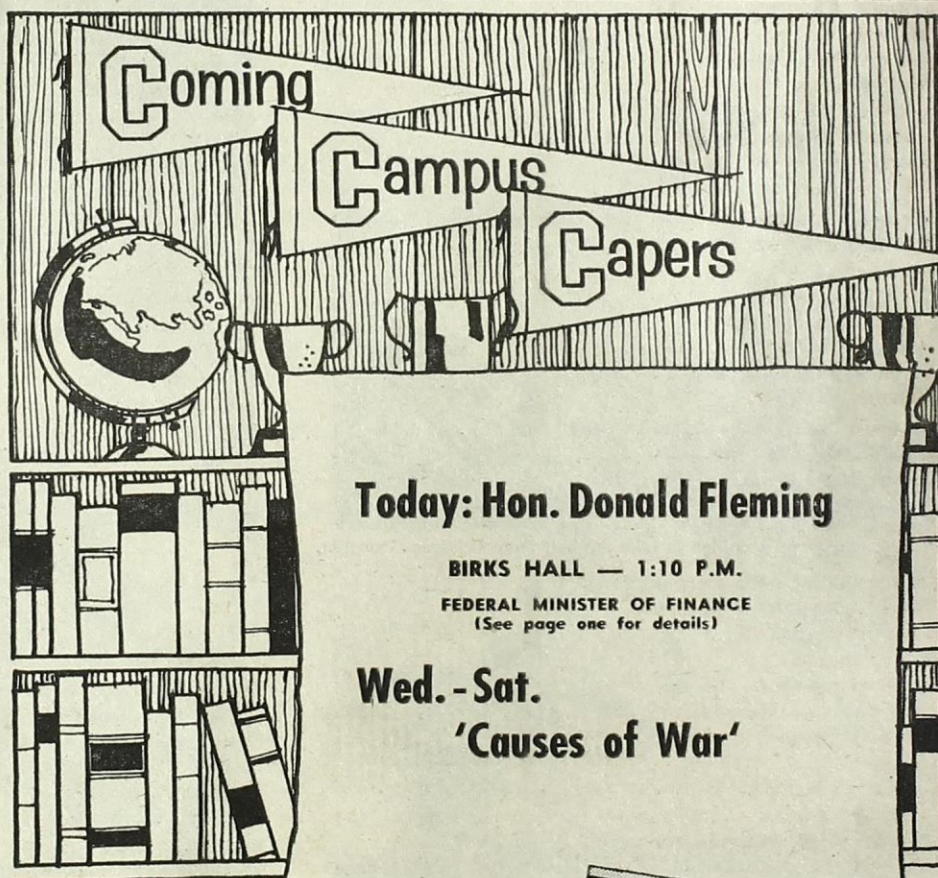
in the Wednesday division:
Aces vs. Idols
Foulmies vs. Holy Rollers
Jinxes vs. Midnight Mice
Untouchables vs. Wolverines
in the Thursday division:
Big Team vs. Poodles
Strikers vs. Bons Bums
Hawks vs. Goofers
Alley Cats vs. Horseshoes

Even if you are not a bowler, come down and join the fun at the Leader Alleys. Who knows you might be tempted to step in and fill the few open spots left on the teams.

SPORTS' EVENTS

Soccer: SGWU vs. Windham, Saturday, Nov. 4.

Basketball: SGWU vs. Alumni, Friday, Nov. 3, 8 p.m. at Central 'Y'.



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